

Good Good Father

Words and Music by
Pat Barrett and Anthony Brown

♩ = 48

VERSE 1

A \flat

A \flat sus

A \flat 5

A \flat

A \flat sus

A \flat 5



1. I've heard a thou - sand sto - ries of what _ they think You're like, _____ but

5

A \flat

A \flat sus

A \flat 5

A \flat

A \flat sus

A \flat 5



I've heard _ the ten - der whis - per of love _____ in _____ the dead of night. _____ You tell .

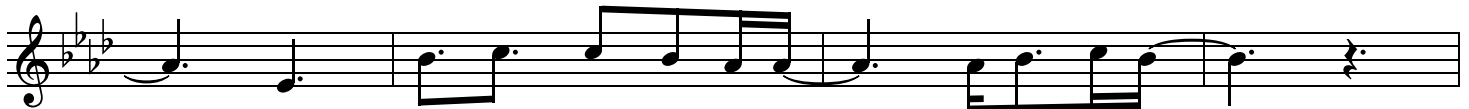
9

D \flat 2(no3)

A \flat /C

B \flat m7

E \flat (4)



_____ me that You're pleased, and that I'm _____ nev - er a - lone. _____

CHORUS

13

D \flat 2

A \flat



You're a good, _____ good Fa - ther; it's who You are, it's who You are,

16

B \flat m7

E \flat (4)

D \flat 2



it's who You are. _____ And I'm loved _ by You; _____ it's who I am,

VERSE 2

19

A \flat

B \flat m7

E \flat (4)

A \flat



it's who I am, it's who I am. _____ 2. I've seen

24 $A\flat^{sus}$ $A\flat^5$ $A\flat$ $A\flat^{sus}$ $A\flat^5$ $A\flat$

man - y search - ing for an - swers — far and wide, — but I — know —

28 $A\flat^{sus}$ $A\flat^5$ $A\flat$ $A\flat^{sus}$ $A\flat^5$ $D\flat^2(no3)$

we're all search - ing for an - swers — on - ly You pro - vide. — Be - cause You know — just

32 $A\flat/C$ $B\flat m^7$ $E\flat^{(4)}$

what we need — be - fore we say — a word. You're a good, — good Fa -

35 $\%$ **CHORUS** $D\flat^2$ $A\flat$ $B\flat m^7$

- ther; it's who You are, it's who You are, it's who You are. —

38 $E\flat^{(4)}$ $D\flat^2$ $A\flat$

— And I'm loved — by You; — it's who I am, it's who I am,

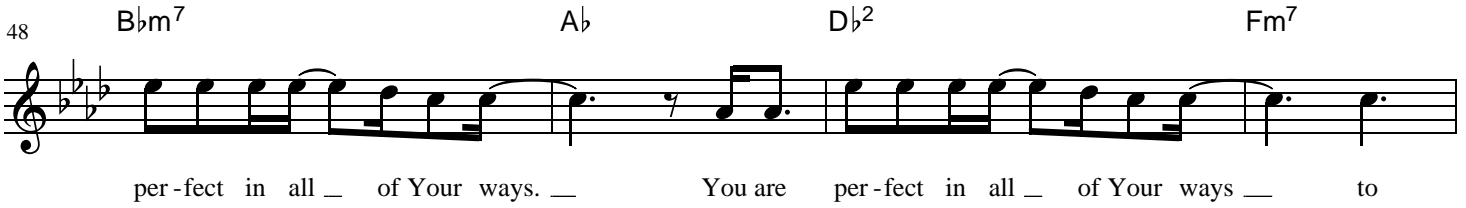
41 $1, 3.$ $B\flat m^7$ $E\flat^{(4)}$ $2, 4.$ $B\flat m^7$

it's who I am. — You're a good, — good Fa - it's who I am. —

44 **BRIDGE** $E\flat^{(4)}$ $D\flat^2$ Fm^7

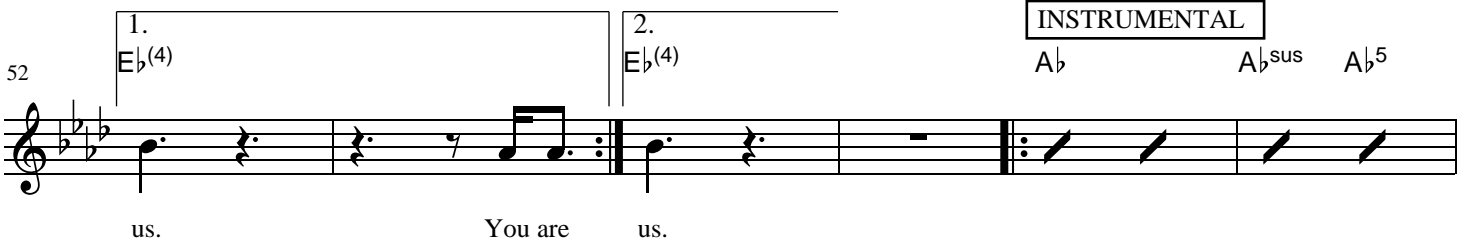
— You are per - fect in all — of Your ways. — You are

48 $B\flat m^7$ $A\flat$ $D\flat^2$ Fm^7



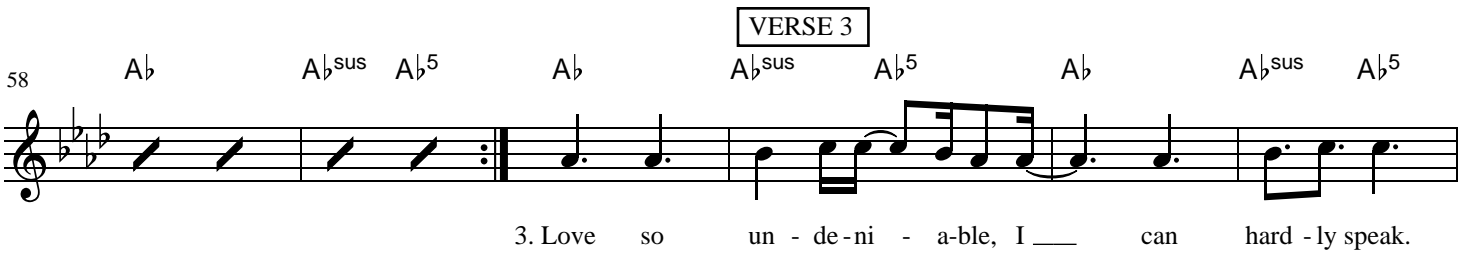
per-fect in all _ of Your ways. _ You are per-fect in all _ of Your ways _ to

52 1. $E\flat(4)$ 2. $E\flat(4)$ INSTRUMENTAL $A\flat$ $A\flat^{sus}$ $A\flat^5$



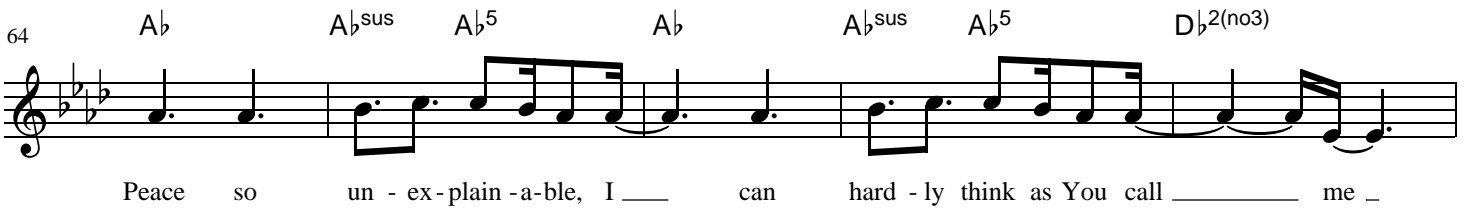
us. You are us.

58 $A\flat$ $A\flat^{sus}$ $A\flat^5$ $A\flat$ $A\flat^{sus}$ $A\flat^5$ $A\flat$ $A\flat^{sus}$ $A\flat^5$ **VERSE 3**



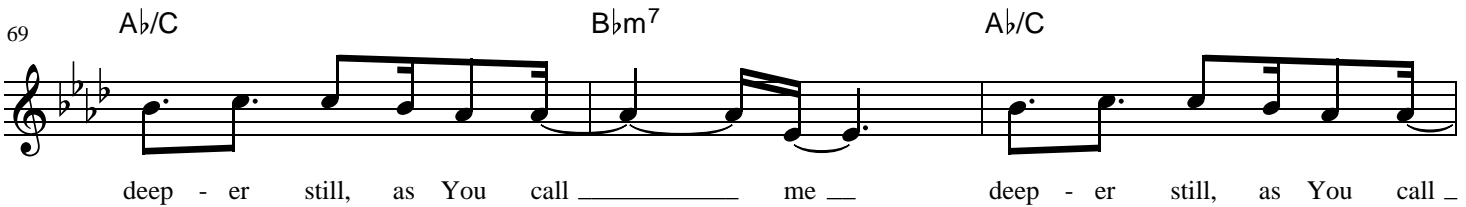
3. Love so un-de-ni-a-ble, I _ can hard-ly speak.

64 $A\flat$ $A\flat^{sus}$ $A\flat^5$ $A\flat$ $A\flat^{sus}$ $A\flat^5$ $D\flat^2(no3)$



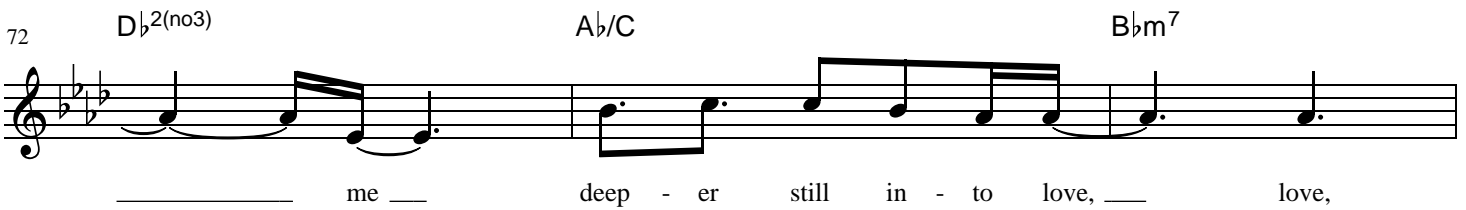
Peace so un-ex-plain-a-ble, I _ can hard-ly think as You call _ me _

69 $A\flat/C$ $B\flat m^7$ $A\flat/C$



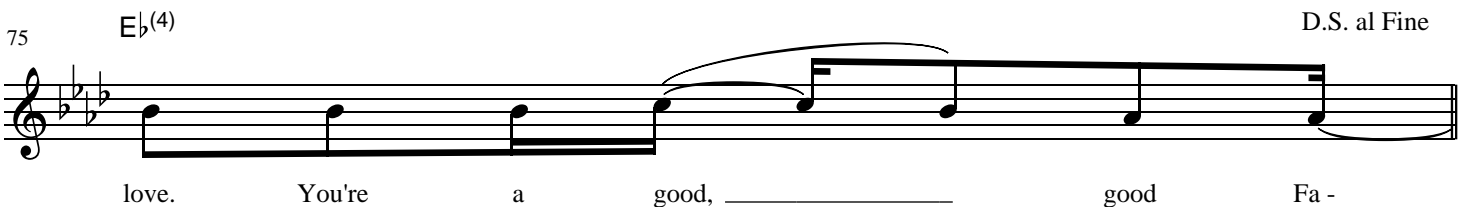
deep-er still, as You call _ me _ deep-er still, as You call _

72 $D\flat^2(no3)$ $A\flat/C$ $B\flat m^7$



_ me _ deep-er still in-to love, _ love,

75 $E\flat(4)$ D.S. al Fine



love. You're a good, _ good Fa-